

I'm Stepping Out With A Memory To-Night

Piano

Slowly (with expression)

P.O. 604

f

mf

I'm Stepping Out With A Mem-o-ry To-Night To
paint the town the way we used to do
I'll dine at the old ca-fé where we had so much fun
And or-der cock-tails for two in-stead of the u-su-al one.
Then af-ter dark in a han-som thru the park While

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I'M STEPPING OUT WITH A MEMORY TONIGHT

Lyric by

HERB MAGIDSON

Music by
FRAI

Piano 2

rem-i-nis-cing I'll be kiss-ing you. A lot of

Folks may think that I'm cra-zy, well, may-be they're right But

I'm Step-ping Out With A Mem-o-ry To- Night.

Night.

SOLO

p sax. & ci.

WITH A MEMORY TO-NIGHT

h. Scored by
K SKINNER

Music by
ALLIE WRUBEL

Piano 3

First system of piano score, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line with eighth notes and some slurs.

Second system of piano score, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line with eighth notes and some slurs.

Third system of piano score, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line with eighth notes and some slurs. The word "Tromb." is written in the upper left of the system.

Fourth system of piano score, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line with eighth notes and some slurs.

Fifth system of piano score, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line with eighth notes and some slurs. The dynamic marking "mf" is present, followed by a hairpin crescendo leading to "cresc - - - en - - - do".

I'm Stepping Out With A Memory Tonight
I'm Stepping Out With A Memory To-Night

Piano 4

The musical score for Piano 4 consists of six systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a saxophone (*Sax*) line with a slur and a fermata. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic and a brass (*Brass*) line with a slur and a fermata. The fifth system includes a piano (*p*) dynamic and a saxophone (*Sax*) line with a slur and a fermata. The sixth system includes a piano (*p*) dynamic and a brass (*Brass*) line with a slur and a fermata. The score is characterized by complex chordal textures and melodic lines, with various articulations and dynamics throughout.



I'M STEPPING OUT WITH

Lyric by

HERB MAGIDSON

Orch.

FRANK

Drums

Slowly (with expression) Cymb.

P.O. 604

mf-p I'm Stepping Out With A Memory To - Night - To paint the town - the way we used to do. I'll dine at the old cafe' where we had so much fun - And order cock-tails for two in- stead of the usu- al one. Then af- ter dark in a han- som thru the park - While reminiscing - I'll be kissing - you A lot of folks may think that I'm cra- zy, - well, may- be they're right But I'm Stepping Out With A Memory To - Night. Night. *B.D.*

p

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TH A MEMORY TO-NIGHT

Scored by
SKINNER

Music by
ALLIE WRUBEL

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with slurs and accents. The second staff has measures numbered 1 through 6. The third staff has measure 7. The fourth staff includes a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The sixth staff includes the instruction "Cymb. Choke" above a measure and a dynamic marking of *mp* below. The seventh staff includes a dynamic marking of *f*. The eighth staff has measures numbered 2, 3, and 4. The ninth and tenth staves continue the musical notation with various rhythmic patterns and slurs.



I'M STEPPING OUT WITH

Lyric by

Orch.

Guitar

HERB MAGIDSON

FRANK

Slowly (with expression)

P.O. 604

f

A^b A^b6 G^{dim.} F^m F^m7 B^bm F^m B^bm B^bm7 E^b7 E^b9 E^b7 G^{dim.} C7 F⁹ F⁷⁻⁹ B^b7 E^b7

A^b F^m B^bm -5 B^bm B^bm7 E^b7-9

mf I'm Step-ping Out With A Mem-o-ry To Night To

A^b A^bma^j7 A^b C7 D^b F7 E^b A^bdim. F7

paint the town the way we used to do

B^bm -5 B^bm B^bm7 E^b7-9 A^bma^j9 C7 F^m

I'll dine at the old ca-fé where we had so much fun

C C6 G9 G7 G9 G7 Cm. cm7 F7 B^bm7 E^b7-9

And or-der cock-tails for two in-stead of the u-su-al one.

A^b F^m B^bm -5 B^bm B^bm7 E^b7-9

Then af-ter dark in a fan-som thru the park While

A^b A^bma^j7 E^bm7 A^b7 A⁷⁺ D^b D^b+5 B^bm7 F7

rem-i-nis-cing I'll be kiss-ing you. A lot of

B^bm B^bm7-5 A^b A^bma^j7 A^b6 A^b B^b7add6 B^b7+5 B^b7

Folks may think that I'm cra-zy, — well, may-be — they're right But

B^bm7 E^b7-9 A^b E^bdim. B^bm B^bm7 E^b9 E^b7-9

I'm Step-ping Out With A Mem-o-ry To - Night.

2. A^b E9 E7 A7add6 D9 G7add6 G7+5 G7

Night.

TH A MEMORY TO-NIGHT

Scored by
SKINNER

Music by
ALLIE WRUBEL

The musical score is written for piano and guitar. It consists of 12 systems of music. Each system includes a piano staff with notes and rests, and a guitar staff with chord diagrams and chord names. Dynamics like *mp*, *p*, *mf*, and *f* are indicated throughout. The key signature has one flat (Bb) and the time signature is 4/4.

System 1: Chords: C, Am, Dm7, G9, C, Am, Dm7, G7. Dynamics: *mp*, *p*.

System 2: Chords: C, E7, F, A7, Dm7, G7-9, G7.

System 3: Chords: C, E7, Am, E7, B7, Em, Em7, A7, Dm7, G7-9, G7.

System 4: Chords: C, Am, Dm, Dm7, G7, C, Em, C7^{sus.}, C7.

System 5: Chords: F6, F6, F+5, F6, A7, Dm, Fm6, C, D7.

System 6: Chords: Dm7, G7, F, G7, Ab, Cm, Fm, Fm7, Bbm, Fm, Bbm, C7-5, F7. Dynamics: *mf*.

System 7: Chords: Bb, Bb6, Eb^{dim.}, Gm, Gm, Cm, Gm, Cm7, D, Cm7, F6, F7, Bb, Bbmaj7, Bb, Gm, D7. Dynamics: *f*.

System 8: Chords: Eb, G7, Cm7, D, Eb, Cm7, F7-9, F7, Bb, D7, Gm. Dynamics: *mp*.

System 9: Chords: D, A9, A7, Dm, Dm7, G9, Cm7, F7-9, Bb, Bb6, D7, Gm, Gm, Cm, Gm. Dynamics: *f*.

System 10: Chords: Cm7, D, Cm7, F6, F7, Bb, Bbmaj7, Fm7, Bb7, Eb, Eb, Eb+5, Cm, G7.

System 11: Chords: Cm7, Cm7-5, Bb, C7, Cm7, Cm7, F7, Eb, F7-9.

System 12: Chords: Bb, Gm, Cm7, F7, Cm7, F7-9, Bb6. Dynamics: *p*.



I'M STEPPING OUT WITH

Lyric by

Orch

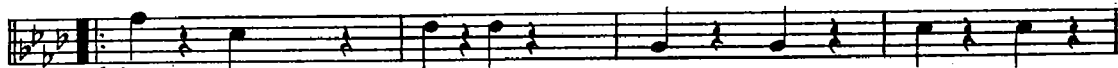
HERB MAGIDSON

FRANK

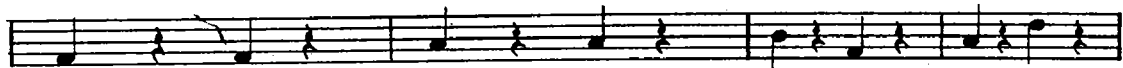
Bass

Slowly (with expression)

P.O.
604



mf I'm Step-ping Out With A Mem-o-ry To- Night To



paint the town the way we used to do _____



I'll dine at the old ca-fé where we had so much fun



And or-der cock-tails for two in- stead of the u-su-al one.



Then af-ter dark in a fan-som thru the park While



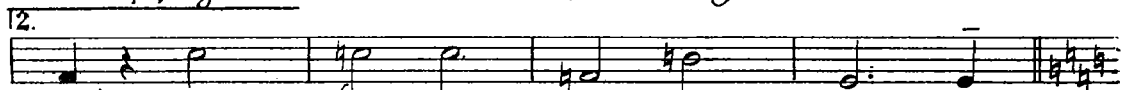
rem-i-nis-cing I'll be kiss-ing you. A lot of



Folks may think that I'm crazy, — well, may-be — they're right But



I'm Step-ping Out With A Mem-o-ry To - Night:



Night.

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TH A MEMORY TO-NIGHT

Scored by
(SKINNER

Music by
ALLIE WRUBEL

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style typical of a piano accompaniment for a song. The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) in the second measure, *mf* (mezzo-forte) in the sixth measure, *f* (forte) in the seventh measure, and *p* (piano) again at the end. There are also hairpins indicating crescendos and decrescendos. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.



I'M STEPPING OUT WITH

Lyric by

HERB MAGIDSON

Orch.

FRANK

2nd Trombone

Slowly (with expression)

P.O. 604

f

SOLO

mf-p

SOLO TONE MUTE

f

SOLO

SOLO

The musical score is written for a 2nd Trombone part. It consists of five systems of staves. The first system begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as 'Slowly (with expression)'. The score includes various musical notations such as slurs, ties, and triplets. Performance markings include dynamics like *f* (forte) and *mf-p* (mezzo-forte piano), and the instruction 'SOLO TONE MUTE' in the second system. The piece concludes with a final cadence in the fifth system.

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TH A MEMORY TO-NIGHT

Scored by
SKINNER

Music by
ALLIE WRUBEL

Musical staff 1: Treble clef, first system of notation. It features a melodic line with a first ending bracket labeled '1.' and a corresponding bass line.

Musical staff 2: Treble clef, second system of notation. It features a melodic line with a second ending bracket labeled '2.' and a dynamic marking of *f*. The bass line continues from the previous staff.

Musical staff 3: Treble clef, third system of notation. It consists of a single measure rest for 30 measures, indicated by a horizontal line with the number '30' above it.

Musical staff 4: Treble clef, fourth system of notation. It features a melodic line with a dynamic marking of *mf*. The bass line continues from the previous staff.

Musical staff 5: Treble clef, fifth system of notation. It features a melodic line with a dynamic marking of *f*. The bass line continues from the previous staff.

Musical staff 6: Treble clef, sixth system of notation. It features a melodic line with a second ending bracket labeled '2.' and a dynamic marking of *f*. The bass line continues from the previous staff.

Musical staff 7: Treble clef, seventh system of notation. It features a melodic line with dynamic markings of *mp* and *f*, and a triplet bracket labeled '3'. The bass line continues from the previous staff.

Musical staff 8: Treble clef, eighth system of notation. It features a melodic line. The bass line continues from the previous staff.

Musical staff 9: Treble clef, ninth system of notation. It features a melodic line with a triplet bracket labeled '3'. The bass line continues from the previous staff.

Musical staff 10: Treble clef, tenth system of notation. It features a melodic line with a dynamic marking of *b* (piano) and a triplet bracket labeled '3'. The bass line continues from the previous staff.



I'M STEPPING OUT WI

Lyric by

HERB MAGIDSON

Orch.

FRANK

1st Trombone

Slowly (with expression)

P.O. 604

f

SOLI

mf-p

SOLO TONE MUTE

SOLI

f

SOLO TONE MUTE

CUP MUTE

1. OPEN

2

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TH A MEMORY TO-NIGHT

Scored by
SKINNER

Music by
ALLIE WRUBEL

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a four-measure rest labeled "OPEN SOLO" with a *mp* dynamic. The fourth staff continues the solo. The fifth staff has a two-measure rest and a *mf* dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a two-measure rest and a *mp* dynamic. The eighth staff has a three-measure rest and a *f* dynamic. The ninth staff continues the melody. The tenth staff concludes with a two-measure rest and a piano (*p*) dynamic.



I'M STEPPING OUT WITH

Lyric by

HERB MAGIDSON

Orch.

FRANK

4th Sax. Bb Tenor

Slowly (with expression)

P.O. 604

f

mf-p

SOLI

SOLI

SOLI

1. 2.

f

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WITH A MEMORY TO-NIGHT

Scored by
SKINNER

Music by
ALLIE WRUBEL

Soli
p

Trombone Solo (optional)
mp

mf

f

Soli
mp

no Soli
f

Soli
p

The musical score is written for a single instrument, likely Trombone, in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Soli'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of 'p' (piano). The second system is labeled 'Trombone Solo (optional)' and begins with 'mp' (mezzo-piano). The third system has a dynamic marking of 'mf' (mezzo-forte). The fourth system starts with 'f' (forte). The fifth system includes a 'Soli' marking and 'mp'. The sixth system is marked 'no Soli' and 'f'. The seventh system is marked 'Soli' and 'p'. The score includes various musical notations such as slurs, ties, and triplets.

A Robbins Publication



I'M STEPPING OUT

Lyric by

HERB MAGIDSON

FR

3rd Saxophone Eb Alto

Slowly (with expression)

P.O. 604

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WITH A MEMORY TO-NIGHT

Orch. Scored by
ANK SKINNER

Music by
ALLIE WRUBEL

(Eb Clar.)
Solo
p

no Solo

Change to Eb Alto Sax. (Eb Alto) Solo
mf

f

Solo
mp

no Solo
f

mp *p*

Detailed description: This is a musical score for a clarinet part. It consists of ten staves of music. The first staff is marked '(Eb Clar.) Solo' and begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff has a 'no Solo' instruction. The fourth staff continues. The fifth staff has a 'Change to Eb Alto Sax. (Eb Alto) Solo' instruction and a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-piano (*mp*) dynamic and a 'Solo' instruction. The eighth staff has a 'no Solo' instruction and a forte (*f*) dynamic. The ninth staff continues. The tenth staff ends with a mezzo-piano (*mp*) and piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.



I'M STEPPING OUT W

Lyric by

HERB MAGIDSON

Orc

FRAN

2nd Saxophone Bb Tenor

Slowly (with expression)

P.O.
604

The musical score consists of eight systems of staves. The first system begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo/mood is marked 'Slowly (with expression)'. The first staff has a dynamic marking of *f*. The second system starts with a double bar line and includes dynamic markings of *mf-p* and *Soli*. The third system also features *Soli* markings and triplet figures. The fourth system continues with *Soli* markings and triplet figures. The fifth system shows a melodic line with various intervals. The sixth system continues the melodic line. The seventh system includes triplet figures and a dynamic marking of *mp*. The eighth system concludes with a first ending (marked '1.') and a second ending (marked '2.') with a dynamic marking of *f*.

WITH A MEMORY TO-NIGHT

ch. Scored by
IK SKINNER

Music by
ALLIE WRUBEL

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). It is divided into two main sections: a 'Soli' section and a 'no Soli' section.

Soli Section (Measures 1-12): This section begins with a piano (*p*) dynamic. It features a melodic line with various ornaments, including grace notes and triplets. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

no Soli Section (Measures 13-24): This section is marked 'no Soli' and starts with a mezzo-forte (*mf*) dynamic. It continues the melodic development with similar ornaments and dynamics, including a forte (*f*) section. The section concludes with a 'Soli' marking and a mezzo-piano (*mp*) dynamic.

Final Soli Section (Measures 25-32): This section is marked 'Soli' and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with triplets and concludes with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *mp*) to guide the performer.



I'M STEPPING OUT WITH A MEMORY TONIGHT

Lyric by

HERB MAGIDSON

Orc

FRAN

1st Saxophone Eb Alto

Slowly (with expression)

P.O.
604

WITH A MEMORY TO-NIGHT

h. Scored by
K SKINNER

Music by
ALLIE WRUBEL

(B^b Clar.)
Soli

p

no Soli

mf

f

Soli

mp

no Soli

f

mp

p

Change to E^b Alto Sax.

1

(^{ad}Alto) Soli

The musical score is written for a single horn part in B-flat. It begins with a *Soli* section for the B^b Clarinet. The piece is in 4/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *mp*. There are several triplet markings and slurs throughout the score. A key signature change to E-flat major is indicated for the Alto Saxophone section. The score concludes with a *p* dynamic marking.



I'M STEPPING OUT WI

Lyric by

HERB MAGIDSON

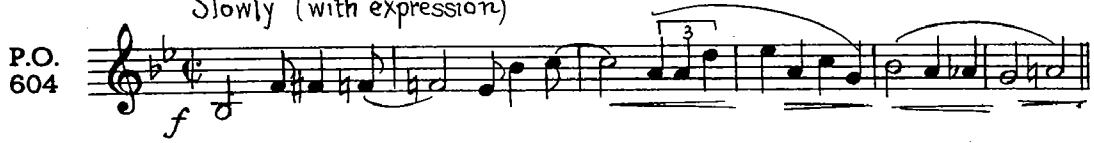
Orcl

FRANI

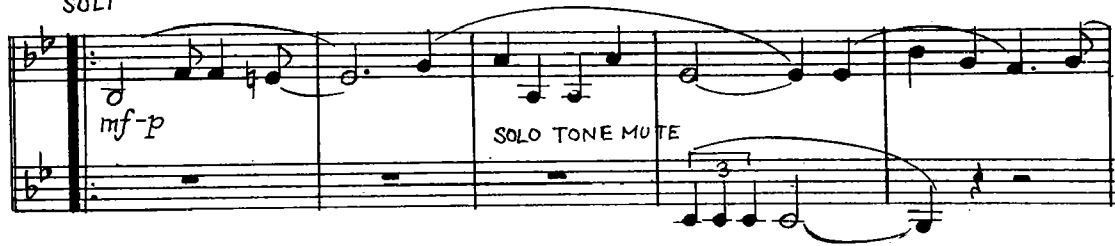
3rd Trumpet in Bb

Slowly (with expression)

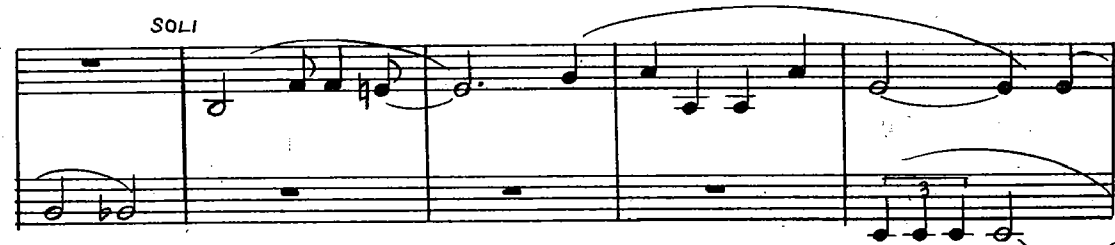
P.O.
604



SOLI




SOLI



TH A MEMORY TO-NIGHT

1. Scored by
K SKINNER

Music by
ALLIE WRUBEL



1. *f* 30



OPEN



f



2



mp *f* 3



4 5



2



p 2



I'M STEPPING OUT W

Lyric by
HERB MAGIDSON

Orch.
FRAN

2nd Trumpet in Bb

Slowly (with expression)

P.O. 604

f

SOLI

mf-p

SOLO TONE MUTE

SOLI

SOLI

SOLI

1.

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WITH A MEMORY TO-NIGHT

Arr. Scored by
FRANK SKINNER

2

Music by
ALLIE WRUBEL

CUP MUTE

The musical score consists of ten staves of music. The first staff begins with a '2' and the word 'OPEN' above it, and a dynamic marking of 'f'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'mp'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 5, 7).

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ORCHESTRA SCORING

I'M STEPPING OUT WITH A MEMORY TO-NIGHT

1st Trumpet

First system of musical notation for the 1st Trumpet part. It consists of a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Second system of musical notation. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a **SOLI** marking and a dynamic of *mf-p*. The bass staff contains a **SOLO TONE** marking and a **MUTE** marking. The music includes a triplet of eighth notes in the treble staff.

Third system of musical notation, consisting of two staves. The treble staff contains a triplet of eighth notes. The bass staff has a triplet of eighth notes in the second measure.

Fourth system of musical notation, consisting of two staves. The treble staff has a triplet of eighth notes in the first measure. The bass staff has two triplet markings over eighth notes in the first and second measures.

Fifth system of musical notation, consisting of two staves. The treble staff has a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

Sixth system of musical notation, consisting of two staves. The treble staff has a first ending bracket labeled **1.** over the final two measures. The bass staff has a triplet of eighth notes in the second measure.

I'm Stepping Out With A Memory Tonight

2. CUP MUTE

f

p

OPEN

2

3

5

3

2